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DVF (W)RAPS UP EYEWEAR

DIANE VON FURSTENBERG ON
DIANE VON FURSTENBERG

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PAGE 95

Print Lives

Loads of floral and plenty of fauna represented with stripes and spots in all colors. Polka dots and checks. Reptilian accents. And always tortoise tones and warm washes of Havanas and demi-ambers. A bold dose of over-the-top graphics. Mixed and matched with abandon, covering the spectrum from subtle to exquisite—and sometimes—wildly extravagant. Prints and patterns in abundance, giving fresh, eye-catching appeal to the newest frame styles.



From top: VALERIE SPENCER 9203 from New York Eye;
 NORMA KAMALI 7318 from Avalon Eyewear;
 KLIJK: denmark 413 from Wescan Optical;
 VAN HEUSEN Studio from Nouveau Eyewear;
 MENIZZI 2048 from Menizzi

From top: SUNTRENDS 148 from i-dealoptics;
 BETSEY JOHNSON ZaZa 084 from Legacie/A Luxury
 House of B. Robinson Optical; NICOLE MILLER COLLECTION
 2018 from Signature Eyewear; DYNASTIE from Lafont